

Sarah Whitcomb Lozier-Laiola

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Current Position

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| Marion L. Brittain Postdoctoral Fellow | Writing and Communication Program School of Literature, Media, and Communication Georgia Institute of Technology | August 2016 - Present |
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Education

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| Ph.D. | English, University of California, Riverside Dissertation: "Hypermateral Language Art: Digitality, Materiality, and Contemporary Anti-Racist Poetics" Committee: Jennifer Doyle and James Tobias (Co-Directors) Steven Gould Axelrod, Fred Moten | June 2016 |
| M.A. | English, University of California, Riverside | June 2012 |
| T.E.S.O.L. | Teaching English as a Second Language, Language Link, Moscow (RU) | June 2010 |
| B.A. | English, University of Miami (FL), <i>Cum Laude</i> | May 2009 |

Book Projects

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| <i>Hypermateral Language Art: Digitality, Materiality and Contemporary Anti-Racist Poetics</i> (working title). | Manuscript in Preparation |
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Articles, Book Chapters, and Case Studies

Peer-Reviewed

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| "Mark-up as Behavior toward Risk: Reforming the Metanarratives of Metadata Through Susan Howe's Language-Oriented Poetics." <i>American Quarterly</i> special issue "Toward a Critically Engaged Digital Practice: American Studies and the Digital Humanities." | Under Review |
| "From Float to Flicker: Information Processing, Racial Semiotics, and Anti-Racist Protest, from "I Am a Man" to "Black Lives Matter."" <i>Criticism</i> . Vol 60, no. 2. | Forthcoming |

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| | "31 Truths of Teaching Cultural Semiotics in a General Education Class." <i>Buzzademia: Scholarship in the Internet Vernacular</i> . Book Chapter. | Forthcoming |
| | "The Alt-Social in Natalie Bookchin's <i>Testament</i> ." <i>Television and New Media</i> . Vol. 18, No. 5, 459-477. Originally published, Sept 2016 via OnlineFirst. | July, 2017 |
| | "An #EpicFail #FTW: Considering the Discursive Changes and Civic Engagement in #MyNYPD." In <i>Civic Media: Technology, Design, Practice</i> . Ed. Eric Gordon and Paul Mihailidis. MIT Press. Case Study. | 2016 |
| | Also in: <i>Civic Media Project Online</i> : http://civicmediaproject.org/works/civic-media-project/anepicfailofmynypd | March 2015 |
| Public Scholarship | | |
| | "The Relief Mapathon." <i>The Nimble Tents Toolkit</i> . Resources Contributor. Available: https://nimbletents.github.io/mapathon/ | October, 2017 |
| | "Should I Go to Work?: On Participating in 'A Day Without Women.'" <i>TECHStyle</i> . Available: http://techstyle.lmc.gatech.edu/should-i-go-to-work-on-participating-in-a-day-without-women/ | April 10, 2017 |
| | "Eroding the Border Between Liberal (Arts) Pedagogy and Liberal Politics." Part of "Meditations in an Emergency: Teaching After Trump," with Anna Iones, Owen Cantrell, Andrew Marzoni, and Matt Dischinger. <i>TECHStyle</i> . Available: http://techstyle.lmc.gatech.edu/meditations-in-an-emergency-teaching-after-trump/ | Dec. 13, 2016 |
| | "Soldadera: Nao Bustamante and Sergei Eisenstein's Unfinished Revolution." <i>KCET Artbound Los Angeles</i> . Written with James Tobias, Jennifer Doyle, and Steve Anderson. Available: http://www.kcet.org/arts/artbound/counties/los-angeles/sergei-eisenstein-que-viva-mexico-nao-bustamante-soldadera-exhibition.html | July 9, 2015 |

Awards, Honors, and Fellowships

Research

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| Digital Integrative Liberal Arts Center. Faculty Development Grant for Digital Humanities Summer Institute. <i>Beyond TEI: Metadata for Digital Humanities</i> . Georgia Tech. Travel and Tuition Grant. | June 12-16, 2017 |
| UC Metadata Central. Workshop and Project Development to Support <i>Hypermaterializing Posthuman Poetics</i> . University of California, Los Angeles. Workshop Grant. | Jan. - June 2016 |
| UCR English Department Summer Stipend for Advanced PhD Candidates. Riverside, CA. Research stipend. | July - Sept. 2015 |

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| | USC Annenberg Summer Institute on Diversity in Media and Culture. University of Southern California. Los Angeles, CA. Tuition Scholarship. | June 15-19, 2015 |
| | Digital Humanities Summer Institute. Seminar in <i>Sound in the Digital Humanities</i> University of Victoria. Victoria, Canada. Tuition Scholarship. | June 8-12, 2015 |
| | Mellon Foundation. "Identity and Sociality in the Networked Public Sphere." Critical Digital Humanities Research Group. University of California, Riverside. Workshop Grant. | 2013-2014 |
| | Digital Humanities Summer Institute. Seminar in <i>Visual Design for Digital Humanists</i> . University of Victoria. Victoria, Canada. Tuition Scholarship. | June 6-10, 2013 |
| Teaching | Teaching Fellow. Assistant Director, Teaching Practicum for Composition Series. University Writing Program. University of California, Riverside. | 2015-2016 Fall 2014 |
| | Outstanding Teaching Assistant Award. University Writing Program. University of California, Riverside. | 2013-2014 |

Selected Presentations

Invited Talks

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| | "Multi-Lingual Collaboration: Pedagogical Challenges and Classroom Strategies." <i>Instructing Non-Native English Speaking Students: Strategies and Tools</i> . Georgia Tech Writing and Communication Program, World Englishes Committee. Atlanta, GA. Workshop and Roundtable. | March 30, 2017 |
| | "The Rise of Fake News." Georgia Tech Libraries. Atlanta, GA. Panel Discussion. | March 16, 2017 |
| | "Natalie Bookchin and the Search for a Safe Space Online." ENG 146, Special Topics in Technoculture and Digital Media: Identities and Interactions. University of California, Riverside (UCR). Guest Lecture. | Feb. 8, 2016 |
| | "TA Mentoring and Leadership in the University Writing Program at UCR." UC Council of Writing Programs Conference. Riverside, CA. Roundtable. | Oct. 16, 2015 |
| | "I AM A MAN: Seeing, Hearing, and Performing Racial Protest in Glenn Ligon's Textual Paintings." Graduate Students of English Association Brown Bag Colloquia Series. UCR. Panel Presentation. | April 9, 2014 |

Panel Presentations

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| | "By Reading this Title, You Have Agreed to Our Terms of Service." Symposium on Communicating Complex Information (SCCI). Greenville, SC. Panel Organization and Presentation with Brian Larsen and Halcyon Lawrence. | Feb. 26-27, 2018 |
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- "#MyReactionWhen: Cultural Memory, Personal Reaction, and Virtual Re-Enactment in Historical Live-Tweeting." South Atlantic Modern Language Association Conference. Atlanta, GA. Panel Presentation. Nov. 3-5, 2017
- "NonStandard Metadata and the (New Media) Book." Society for the History of Authorship, Reading and Publishing Conference, *Technologies of the Book*." Victoria, Canada. Panel Presenter and Organizer. June 9-12, 2017
- "E-Reading Unbound: *The Silent History* and Dispersed Reading." Modern Languages Association Conference (MLA). Philadelphia, PA. Panel Presentation. Jan. 5-8, 2017
- "In/Forming Language: China Mieville's *Embassytown* and the Functionalities of Ideological Informatics." MLA. Philadelphia, PA. Panel Presentation. Jan. 5-8, 2017
- "Obscured Revelations: Digitality, *The Knotted Line*, and the Functional Logic of Colorblind Racism." Society for Cinema and Media Studies Conference (SCMS). Atlanta, GA. Panel Presentation. March 30 - April 3, 2016
- "Projecting the Alt-Social: Protesting and Recuperating Contemporary Sociality Through Jenny Holzer's *Projections*." MLA. Austin, TX. Panel Presentation. Jan. 7-10, 2016
- "Playing the Atmosphere: Erik Loyer's *Strange Rain* and the Permeability of Materiality and Virtuality." Pacific Ancient and Modern Languages Conference (PAMLA). Portland. OR. Panel Presentation. Nov. 6-8, 2015
- "Critical Digital Humanities: Towards an Alternative University." Cultural Studies Association Conference. Riverside, CA. Roundtable Discussion. May 21-24, 2015
- "The Anti-Social and the Alt-Social in Natalie Bookchin's *Mass Ornament*." American Studies Association Conference. Los Angeles, CA. Roundtable Discussion. Nov. 6-11, 2014
- "Race and Social Media: Now They're Out in Cyberspace and Everyone Can See." SCMS. Chicago, IL. Panel Presentation. March 6-10, 2013

Poster Presentations

- "Applying Critical Digital Humanities Pedagogies to Technical Communication & Software Design." Celebrate Teaching Day. The Center for Teaching and Learning at Georgia Tech. Atlanta, GA. Poster Presentation. March 14, 2017
- "From Float to Flicker: The Informatics of Colorblind Racism in Glenn Ligon's *I AM a Man* Image Series." Postdoctoral Research Symposium. Georgia Institute of Technology (GaTech). Atlanta, GA. Poster Presentation. Sept. 22, 2016

Teaching

Graduate

LMC 6325: Game Design and Analysis. *Games Design as Cultural Practice*. GaTech. Fall 2017

Undergraduate: Upper-Division

LMC 4725: Game Design. *Games Design as Cultural Practice*. School of Literature, Media, and Communication. GaTech. Fall 2017

LMC 3431/CS 3312: Junior Design. *Project Implementation and Technical Communication Approaches*. School of Literature, Media, and Communication and College of Computing. GaTech. Co-Instructor. Fall 2017

LMC 3432/CS 3311: *Junior Design: Technical Communication and Software Design Strategies*. School of Literature, Media, and Communication and College of Computing. GaTech. Co-Instructor. Spring 2017
Fall 2016

Undergraduate: General Education

ENG 1C: Applied Intermediate Composition. *Silent History(ies)*. University Writing Program. UCR. Spring 2016

ENG 1B: Intermediate Composition. *Persuasive Writing In, On, and About Digitally Networked Culture*. University Writing Program. UCR. Winter 2016

ENG1A: Beginning Composition. *Hypermedia Composition in Post-9/11 America*. University Writing Program. UCR. Fall 2015

ENG 15C: Applied Intermediate Composition for Science and Engineering Majors. *Composing Technology, Designing Information*. University Writing Program. UCR. Spring 2015

ENG 1B: Intermediate Composition. *Writing the Posthuman (II): Technological Cyborgs*. University Writing Program. UCR. Spring 2014

ENG 1B: Intermediate Composition. *Writing the Posthuman (I): The Modern Zombie*. University Writing Program. UCR. Winter 2014

ENG 1A: Beginning Composition. *Reading and Writing in a Hypermedia Culture*. University Writing Program. UCR. Fall 2014

ENG 004: Pre-College Writing. University Writing Program. UCR. Fall 2012

ENG 1C: Applied Intermediate Composition. *Brave New Worlds Post-1984: Exploring Contemporary Dystopias*. University Writing Program. UCR. Spring 2012

ENG 1A: Beginning Composition. University Writing Program. UCR. Winter 2012
Fall 2011

Teaching Assistant

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| MCS 001: Introduction to Media Studies. Department of Media and Cultural Studies. UCR. Guest Lecture: <i>The New International Division of Labor and Global Hollywood</i> | Fall 2013 |
| ENG 20C: Alternative Critical Perspectives on Literature and Culture. Department of English. UCR. Guest Lecture: <i>Kinetic Typography: A Presentation of Ongoing Research</i> | Spring 2013 |
| ENG 20B: Introduction to the American Literary Tradition. Department of English. UCR. Guest Lecture: <i>Biopolitical Fact and Fiction in Margaret Atwood's Oryx and Crake</i> | Winter 2013 |

Additional Professional Experience

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| Coordinator. Computer Science Junior Design and Technical Communication Courses. GaTech. Responsibilities include over-seeing the Computer Science Junior Capstone / Technical Communication course; maintaining shared resources, syllabi, and schedules across sections; on-boarding and providing pedagogical support to computer science and technical communication instructors | Summer 2017 - Present |
| New Media Associate. The Center for Art and Thought. Los Angeles, CA. Centerforartandthought.org. Responsibilities include maintaining presence on social media outlets; writing, editing, inputting, and maintaining website content | Fall 2013 - Fall 2015 |
| Graduate Student Researcher. Digital Scholars' Lab Development. Thomas Rivera Library. UCR. Responsibilities include working with and advising UCR's Associate University Librarian of Information Technology Services on building and starting a digital scholars' lab at UCR; developing programming for the lab for digital scholarship in the lab | Winter 2015 |

Academic Service

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| Event Organizer. <i>Mapathon for Hurricane Relief in Puerto Rico</i> . Funded and sponsored by the Digital Integrative Liberal Arts Center. GaTech. | Oct. 19, 2017 |
| Co-Director. Responsible End-User Licensing Lab (REUL). Funded by the Digital Integrative Liberal Arts Center. GaTech. | Summer 2017-Present |
| Committee Member and Contributor. <i>TECHstyle</i> Committee. Writing and Communication Program. GaTech. | 2016-2017 |
| Committee Member. Development Laboratory Committee. Writing and Communication Program. GaTech. | 2016-2017 |

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| Committee Member. Technical Communication Committee. Writing and Communication Program. GaTech. | 2016-2017 |
| Presiding Officer. <i>Comparative Media</i> . PAMLA. | 2016-2017 |
| Graduate Student Representative. PAMLA. | 2014-2016 |
| Graduate Student Coordinator. Critical Digital Humanities Research Group. UCR. | 2014-2015 |
| Outstanding Teaching Assistant Award Committee. University Writing Program. UCR. | Spring 2015 |
| Conference Co-Chair. <i>Encounters With(In) Texts: (dis)junctions Humanities and Social Sciences Graduate Conference</i> . UCR. | April 5-6, 2013 |
| Graduate Student Athlete. Endurance for English Team (Swimmer). International Desert Triathlon Fundraising Event. | March 2013 |
| Catering Committee Chair. (dis)junctions Humanities and Social Sciences Graduate Conference. UCR. | April 2012 |
| Treasurer. Graduate Students of English Association. UCR. | 2011-2012 |

Professional Affiliations

South Atlantic Modern Languages Association
 Modern Languages Association
 Cultural Studies Association
 American Studies Association
 Society for Cinema and Media Studies
 Pacific Ancient and Modern Languages Association

References

Research

Jennifer Doyle • Professor of English
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James Tobias • Associate Professor of English
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Steven Gould Axelrod • Distinguished Professor of English
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Fred Moten • Professor of Performance Studies
Tisch School of the Arts
721 Broadway
New York University
New York, NY 10003
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Teaching

Anderson Frazee • Associate Director of Writing and Communication
Georgia Institute of Technology
Stephen C. Hall Building
215 Bobby Dodd Way
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Nihad M. Farooq • Associate Professor and Director of Undergraduate
Education
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Other Professional Experience

Sarita Echavez See • Associate Professor of Media and Cultural Studies
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